

THE BEAST



Digital Photo Gallery
HST

THE MECHANIX MAG

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Editors page

Well now it is here !

Finally the paper mag from mechanix is finished and ready to print

Well now you better send some information for this mag cause it is going to be realeased evry month.

The huge delay in this mag is partly that i could not find anyone that had a working scaner and that I could notretrive a postbox at my lokal post office, and the fact that I could not get a cool printer also affected the mags deadline a few times (ed:4 month)

The co-editor of this mag is heavy head of mechanix.

Interview whit stormlord

1) HELLO STORMLORD...HOW ARE YOU?

Well, I'm feeling fine Thomas, thank you!(Although i'm rather tired due to my holiday-job witch forces me to get up at 6 AM and be home at 5 PM

2) WELL AS A START WHY NOT TELL US SOMTHING (ALL!) ABOUT YOURSELF?

S.L. Humm... My real name is David(Cecil Maria Jan) Van Drome, I was born on 21/1/1975(as a logical consequence I'm 18 years old) in a town called Duffel, witch is about 20 Kms. from Antwerp (in Belgium ofcourse). My father is Basil Van Drome(48, secretary of Christian Metalworkers Union); My mother is Rita Verlinden. I have deep roots in Belgium, England, Canada, France and Holland(I must be a real international person...). For the dutch people and the other foreigners who

don't know: In my part of Belgium (Flanders) we speak Flemish, which is a dialect form of Dutch. Last time I checked I was 174 cms. high (not big, but a good height for most beautiful girls, héhé) and I weighed 61,5 kgs. (but that's quite variable). I have long deep-dark brown hair, for which I've been saving almost a year now, although I still want it at least twice as long!!! I have green eyes with a lot of expression in them (that's for the girls reading...). Huh... What can I write more that you won't ask in following questions??? Ah, yes: my functions in WOW are: Co-organiser, megaswapper, coder, public relations and modemtrader,... In Antic I only do megaswapping, PR and modemtrading...

3) HOW LONG HAVE YOU BEEN IN THE SCENE?

Depends on what you really call the scene... I have been swapping since 1987, so I guess that's already quite long, I've been in 2 groups before I joined WOW (and before I got REALLY well known), they were quite lame, but still cool...

In fact, I think the members of those groups are in elite (excuse me for that word)-circles of the

Amiga-scene(Atleast 2 of them used to be/are in Kefrens). Those groups were 303 and Citz Design... Before that I had been independent under DVD/S(O)s Crackerbug(witch was even more lame ofcourse)... Back then i used to trade and deprotect or freeze games I bought myself(!!!) to give them to my contacts...

My first "crack" was Ghostbusters, witch I did without having EVER read any books on ML! In fact: The first book for ML I bought last year, and it didn't say alot more than i already knew... First really handy and good book I had was INTERN 64 from Data Becker... Also quite usefull is the Floppy Book from the same firm...

4) HOW DID YOUR SCENE LIFE START?
DID YOU GET HOOKED AT THE 64' AS
YOU SAW THE WONDER AT A PAL'S
PLACE?

s.L. Somthing like that, yes... I kind'a had an interest for all kinds of electrical material, and at that age(I guess I was about 7 or 8 years young) I used to take apart (somthimes even repair!!!) radio's and tv's... I

even went through the streets for broken tv's (often still old ones with glass cathode-tubes)... Seeing my interest for those kind of things, my dad remembered that an old friend from the family, who used to visit regularly himself when he was still a young kid (he used to live a few houses away) and he thought about looking if he still was alive... He was, so we visited him... The man was in his late sixties then (now in his seventies and getting blind and deaf as hell!!!) He had a VIC-20, to make a long story short: I bought his VIC-20 with I had for some years, I fooled around on that one with some friend from the street... Meanwhile he has upgraded to the C-64, and as the games he had (I visited him now and then during holidays) seemed really interesting to me I decided to buy my first c128 (way back in May 1986!!!) with a taperecorder, as the computer was said to 100% compatible with the C64... My uncle had now also bought a sixtyfour a while before that, so I had a regular chance to play on his machine, and like that I already got a bit used to it... In November of the same year I bought my first 1541c (which now is broken and stands at Cruel/Epic's place as spare parts)... Later on I bought more things like an

EXPERT-cartridge, a Final 3, an Action Replay, a Star NL-10...

I copyed most most of my disk's on that (now broken) drive (just one drive! means that even during my most active periods, I used to be a Fast-Hack'em disk-jockey!!!)... Several years after that i lended my uncle's drive (1541c), becource he quitted using his 64... After that i also got his MPS-801, and his 64 and all his book's going with it... I gave the MPS to Einstein, becource he didn't have any printes. The 64 is currently at my cousin's palce(Azzaro), whom I still am recruting for limited(mainly concentrating on long letters!) swapping(by the way; "cousin" equals "pretty 17 years old girl" here) (Now that is humor!! ed.), together with an extra drive I got from Cruel/Epic(Ex-WOW), but I'll probably exchange her (MY!) old 64 with my second c128(I now have) becource the old keybord is a bit rusty to learn working with... Ermmm... To make a long story short; i now have 1 c64, 2 c128, 1 1541c, 1 1541, 1 1541-II, 1 1581, a 1750-clone, a 1084S, a Star NL-10, several cartidges, hundreds of kilo's of magazine's and book's, an Amiga 500 with A501 an extra drive, arround 1500 discs on 64 and 300

on Amiga(I usually clean up the lame shit) and an Aprrotek Minimodem 2400-C... I got in touch with Matt and Vinzz when a guy in school (Ex-Turrican or Parrot of Citz D./WOW) gave me theyr adress... Back then they were still in Exotic and used the name Rank 01... They got an offer from WOW to join, and WOW was back then having a really tough period, as nearly all in the group left it, due to universitary studies, and some other were getting old and lazy, had to fulfill theyr military services or bought a PC, they were looking for coders... I could code a bit, and like that i joined them... I didn't exactly become one of the better coders(who knows, maby one day...), but I have proven my swapping-skills back then... Some older people might remember...

5) HAVE YOU GOT A GIRLFRIEND?

Depends on how you define girlfriend...

1) Yes, I have friend of the feminin race.

2) No, i don't have a girlfriend in the other that any better. Another thing is that GEOS is highly protected, and that makes it sometimes unhandy to use... One more is that the 64 is a bit slow to run it

on, and it would only be a real good package when a decent ram-expansion is available for buffer-storageing...(increasing speed drastically!) I'ts quite expencive aswell, so NO, I won't really say I like GEOS...

7) HOW DO YOU LIKE THE NEW MECHANIX TOOL'S? (WRITER, SPRITE-CONVERTER, SPRITE-MAKER AND SO ON...?)

They are fine... It's good to see that finally some groups see a point of releacing theyr private tools, so that also others can have a profit of having those tools and make other things (like OTHERS TOOLS, GAMES or DEMO'S) instead!

8) DO YOU LIKE OPERA? WHY? WHY NOT?

Opera is one of the few music-genres I don't like... I do have respect for the singers, becource they really must have had a serious training to have such a strong and wide-scaled voice, but BAH the stage-playing, the bad articulation of the words, the latin... No thanks, it just isn't my piece of cake... I

like many kinds of music, but my momentary taste of music depends on the mood I'm in on a certain moment...

9) HAVE YOU CODED SOMETHING LATELY?

Yes, I have; I've been working on a new IRQ-IFFL desqueezer, a demopart (unfinished), a musicplayer (unfinished), a noter and an &-file creator(I might sell the last one to 64'er, don't know yet...)

10) IS THERE SOMTHING ON IT'S WAY FROM W.O.W. OR ANTIC?

Yes, there is...

WOW planes to releace Forbidden Fruits 2, Internal, a music collection and 5 Years WOW(we actually are 7 years old, so you can guess how long we have delayed that...) and maybe some more things like cracks and digi's from Sorex and Songoku 1 and 2, both by Ispace/WOW... We'll see...

Antic are plannig the releace of some music-collections from Zyron, a graphic-slideshow called "Jugend" from Joe(nothing in common with

Hitler-Jurgend! “Jurgend” is a still in art, also referred as “Art Nouveau”)... Ofcourse also Explorer, some cracks etc... will be released. Joe also did the new outfit for Miracle/Maniax together with his brother Ed/Wrath Designs....

11) YOU ARE ALSO A MEMBER OF THE SPREADER’S CIRCLE AND FLEMISH PRIMITIVES PRODUCTIONS, TELL US SOMTHING ABOUT THOSE...

- TCS(The Spreaders Circle) is a WOW-subgroup consisting of the groups main-spreaders... Members of TSC have the heavy task of distibuing WOW-warez into the world...

Momentary TSC-member are only me(Stormlord) and Einstein, but the status varies upon activity and amount of contacts, really

-FPP Ltd. (Flemish Primitive Productions (TM.) Ltd.) is our legal label for official releaces of tool’s and games...

12) COULD YOU PLEASE DEFINE THE WORD “AT&T” CARDS, AS ALOT OF NON-MODEM DUDES DON’T HAVE THE

**SLIGHTES IDEA ABOUT WHAT IT IS, SO
TELL US ALL: WHAT IS AN "AT&T"
CARD?**

AT&T is an American Trans-continental phone company that rents free-lines from local phonecompanies in most countries..

Like that they can have lines open all the time between nearly every(not all!!! only countryes offering AT/T service) country and USA. The AT&T-card actually is a kind of credit card(account!) owned by the owner of the card... He can call the States using his cardnumber and password, at a resonable cheap rate. However hackers use these card(ofthen used by big companies for busines-people) by calling on those people's account (In other words: It's free to them but the owner of the card pays the bill, and when he notices thar his card is beeing or has been abused he will notify AT&T and get another account, while the use of the old number will be denied, and like that no "FREE" calls can be made)... Also so-called "overseas" calls can be made meaning that you can call nearly every country by usin (somebody else's?) AT&T-card.

Normally a max of 8 people is allowed to use the card at the same time, but the owner gives the number away on his own risk(e.g. for family use more than one person comes in handy).. When AT&T notice about the abuse themselves, they will simply cut off the the connection... WHne you have an "AT&T card", it exists out of 14 digits.. The first ten digits beeing the (American) owners phonenumber and a password consisting of 4 digits(a digits are ciphers)... Most countries have automatic service by hand of tone-keying the numbers, others have service through operators only... "AT&T World Connect"(overseas-call service) always works via operators, so when you want to call p.e. somebody in Australia, you actually have to dial the toll-free AT&T number and wait for an operator(on of the hundreds sitting on the main-desk in New York, Broadway Street!), ask her/him for World Connection Service and you'll have to give the following things to the operator: the country code of the person you are calling to(in Australia it would for instance be 61), his/hers area code and his hers actual phonenumber. Then the operator will ask you for your cardnumber and your password(all in one).. When you are lucky and the

card works you'll be connected, otherwise the operator might start asking nasty questions(in American!) and it would be better for you just to put down the horn, before they trace you(they can't bring it in court of law yet in Belgium, becource the law doesn't accept telephone to be evidence, unless in 3 severe cases, and telephoney fraud isn't one of those (yet), but they sure can in some other countries!). I hope this explanation is sufficient for you and the other people who 've been wondering before what AT&T-card(or "AT&T's) actually are....

on...

- PC? : Somthing like WC(haha).. J/K, a machine with many unexplored qualities due to lazyness of programmers...

- NORTON?: Some American lame-ass who wrote a series of shitty, probably compiled, PC-utilities...

- GOLD? : Expensive yellow-ish heavy metal-kind substance. Very valuable and loved amongst humans for it's value and look's.....

19) HOW DO YOU LIKE PAPER-MAG'S?

Yes, I do when they

1) are well edited

2) have alot of text&information about the latest happenings...

3) have many and clear photographs

4) have a cewl intervies like theis one(hehe)

20) IF YOU HAD TO PUT A PROGRAM TOGETHER WITH JUST THE KIND OF MUSIC YOU WANTED TO LISTEN TO, THEN WICH 15 TUNES WOULD WE BE LISTNING TO, AND WHY?

If you mean a 64-program, I would probably include several tracks from cool composers like... Jeroen Tell and Charles Deenen of MON, Scortia, Ouwerhand, Brian/TIA, PRI/TIA, Syndrom/TIA, MArtin Galway, Jonathan Dunn, Tim Follin, Rob Hubbard, Flotsam, MCA/Focus...and maby some more...

If you mean a TV-program i would invite...

Mariah Carey, Tori Amos, Guns'n'Roses, MEtalicca, Megadeath, Queen(If Freddy would stil be here), Dr.Alban, Ozzy Osbourne, Michael

Jackson, Def Dames Dope, 2 Unlimited, Aerosmith...and probably some more....

Why?, simply becouse I like theyr music, and I think they really have talent!!!

21) HOW DO YOU FIND THE AMIGA?

I have one, but if I didn't have my Amiga 500, I wouldn't buy it anymore and would go for a PC or an Acorn Archimedes course Commodore is digging it's own grave... The computers metioned before have never been explored into their full capabilities, so I guess when the 64 dies it will be our turn to make something serious from those scenes aswell, 'cause most people on these machines are so lame and ignorant... Bah... Why code vectors on Amiga when the machine can do them easily? I would be looking for more original and/or innovative ideas instead...

22) HOW DO YOU FIND THE GAMEBOY?

Reminds me a bit of a lame Spectrum-esque version of the Vic20 I had for about 10 years ago...

23) HOW DO YOU FIND THE SEGA?

When you are referring to the mega-console, I must say it's decent for a console, but basically I think consoles are pure shit, 'cause the only thing you can do with it is play with it is play games!!!

22) ARE YOU AFFRAID OF HIGHTS?

Yes, I am!!! Dependson what they look like and how I feel though...

23) WELL NOW THAT YOU HAVE THE CHANCE THEN WHY NOT GREET YOUR BEST FRIENDS....JUST GO AHEAD.

Pfeww.. That would mean alot of work to type, but I'll just pick out the best ones...

D'arc/Topaz, Brian Graffity, Jeff/Camelot, The Syndrom/Topaz, Zyron and Joe of Antic, Einstein, Matt, Vince Azzaro, Nantco, Sorex, WHW, Wax, Ispace, and all other WOW-sers, Cruel/Epic, Beast/X-rated, Venice/Comic Pirates, Neotec/Rebels, Aslive/(?), Cop/Faces, Witty/Rebels, Nightshade/

Success, Calypso/Topaz, Ice-T and Commander of Role, Scotch and Remix of Clique, Bonfire/(?), Derbyshire Ram/Illusion, Corrosive/Sacred,... and alot more ... Ilse Simons, Filip Ketelslegers, Ann Kennis, Kurt Janssens, Kathleen Raus, Krista Bogaerta, Gert Moeurs and the others from 5Bei, Mr. Schounders, Mr. Glassée, Elke Van Leerberghe, Steven De Vadder, MY FAMILY, Ispace's family, Einsteins family, Cruels family for theyr friendship and hospitality...

24) OKAY, AS THIS INTERVIEW IS CLOSE TO IT'S END THEN I WANNA SAY THANX FOR LETTING ME INTERVIEW YOU, AND I HOPE YOU ENJOY'ED IT...

My pleasure! The questions were original and sometimes quite funny to react on...

25) SEE YA AND ENJOY LIFE.

Thanks, and same wishes for you...(‘till we fax or send again!!! I hope this interview isn't to big to put in the magazine!!!)

26) BYE....

As Italians would say, "Ciao!"... We in Belgium say "Sjamayee!" (Dutch people would say "Tot ziens!"')

THATS ALL, I HOPE YOU WILL LIKE IT,
AND I WILL SEND YOU A COPY OF THE
MAG. PLEASE PUT THIS IN YOU MAG:
MECHANIX 2124 ARE NOW RELEASING A
PAPERMAG, SO BE PREPARED FOR A
GREAT TIME.....

I WOULD BE WERY HAPPY IF YOU
WOULD TYPE THE ANSWERS DOWN ON
A TYPEWRITE, OR AT A WORDPERFECT,
COURSE YOUR HANDWRITING CAN BE
WERY HARD TO READ...AFTER THAT
JUST FAX IT TO ME, WILL YA?

GREAT THANX.....

YOURS HEAVY HEAD....

The HP Deskjet series

The hp deskjet series are all inkjet printer's they span over many different types, models and prices. What is the standard of all the printers is that they are what an exchangeable inkjet cartridge, this means that when you change cartridge you also change the printer head which is a real positive feature, because when you are using a printer there will always be some damage to the printer head sorts as fluids on the needles or the nozzles.

There are about 30 font cartridges for the hp deskjet series and they should work with all the printers so you don't have to worry about upgrading your printer and the fonts you just buy another printer in the series and plug in your old font cartridges and then you're ready to print.

The hp deskjet 500 is the first one in the series of deskjet's this is just a regular 300*300 dpi black/white printer and it is only to be used with A4 paper but it's a cheap and regular print with out any trouble you can use it for normal home work.

The hp deskjet 510 is the same type as the 500 but this one is newer and with more built in fonts and

it is also faster.

The hp deskjet 500C is the color version of the 500 printer this is also in 300*300 dpi but whit colors up to 16.700.000 diferent colors ! this print only got one printer cartrig whit the 3 basic colors.

The hp deskjet 550 is a color version of the 500 to but this printer have 2 printer cartriges 1 black and 1 with the 3 basic colors this ofcause also works with 16.700.000 colors.

the last printer in the series is the hp deskjet 1200 which is a 600*300 dpi black/white printer but also a 300*300 dpi color printer, it is born whit a risk processor and a inteligent font selecter.

Ther are ofcause a portial version of the 500/510 wich an make about 30 print outs befor it neads a recharg.

The hp deskjet series are a advisabal produkt to the persons who dont print out more that 6000 pages in high quality a year.

Last page

Well finally I made it to the final page of this mag and whats to say except bye !

well you are hereby inded encouraged to send material to the mag so it can be improved !

There where sposed to be some fotos in this mag but they whernt scand when the mag whent in the printing so you will have to wait for 1 month or less Hmnnnnn what do you want in the mag ?

more news ?

more photos ? (ed: what photos)

ofcause beter english (ed: I promis...)

more chicks ?

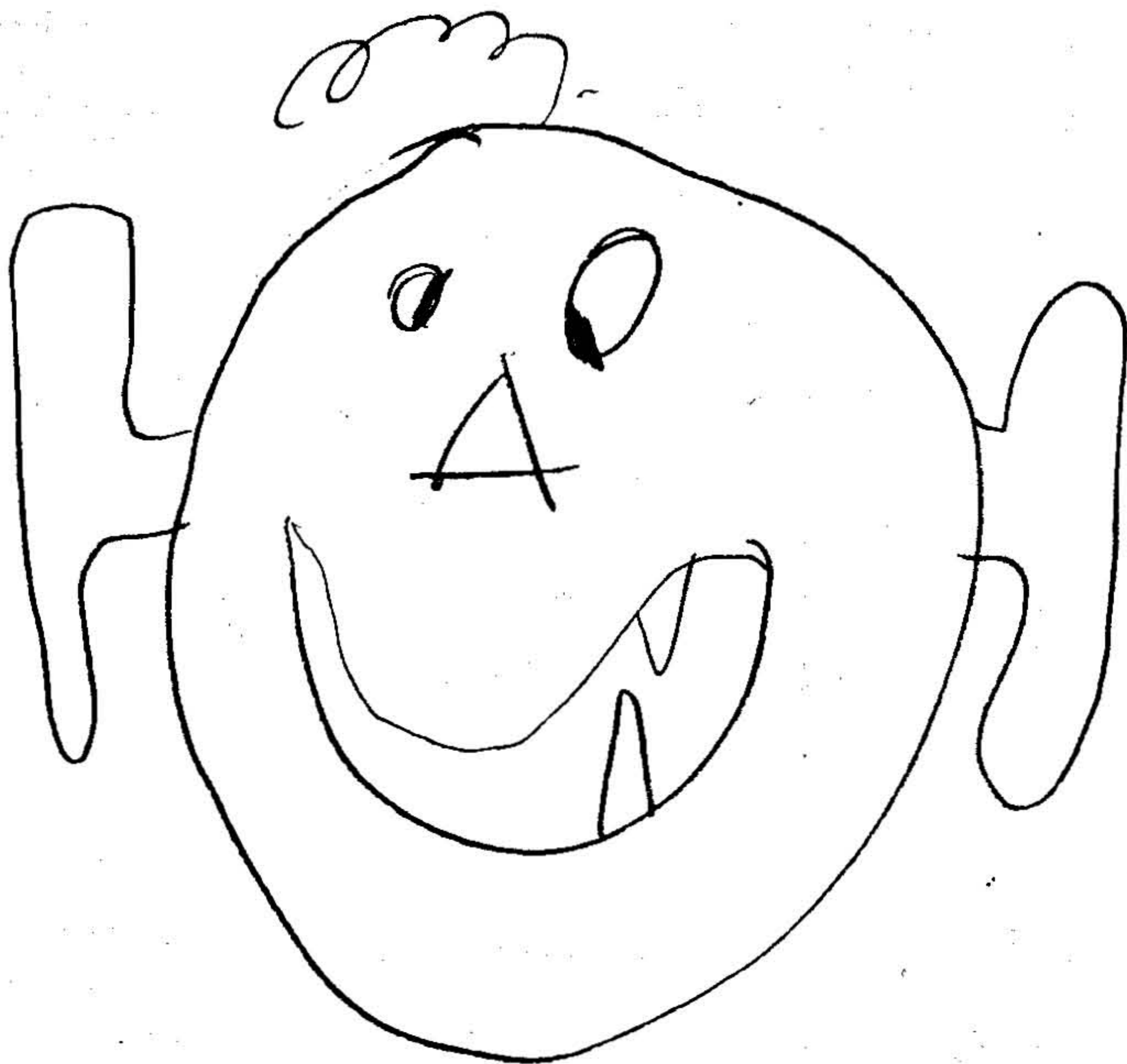
more grafiks on the pages ?

well what ever you want tell me ?

your`s senseriously the editor !

yes yes yes iam finish whit the last page of this mag
ohh yeaaaaaaaar

The editor



here is the addy to the editor

Decane of mechanix

CO / Johan Seider

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